

Student's Name \_\_\_\_\_

Teacher # \_\_\_\_\_ Branch \_\_\_\_\_

# Piano Preparatory

Perfect Score: 80

Number Incorrect: \_\_\_\_\_

Final Score: \_\_\_\_\_

Grader's Initials: \_\_\_\_\_

Grader's Teacher #: \_\_\_\_\_

Circle

Passing: 56 Pass / *RAL*

Convention Eligibility: N/A

# Certificate of Merit® Practice Theory Test

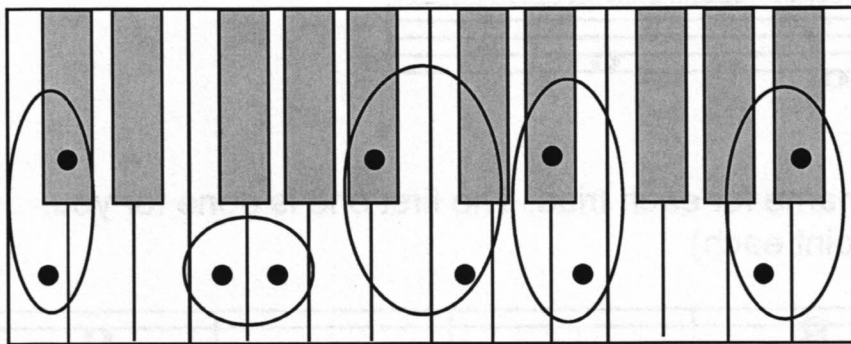
## 2015



## Piano Preparatory Level



4. Check "half-step" or "whole-step" for each set of circled keys. The first one is done for you. (4 points total / 1 point each)



Half     Half     Half     Half     Half  
 Whole     Whole     Whole     Whole     Whole

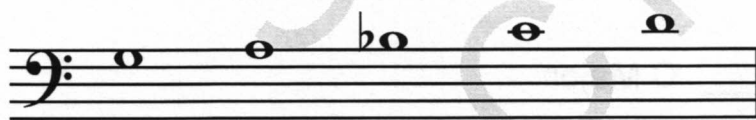
5. Check the correct name for each five-finger pattern. The first one is done for you. (4 points total / 1 point each)



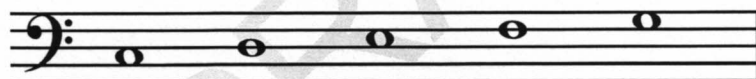
C Major  
 G Major  
 g minor



d minor  
 D Major  
 f minor



g minor  
 D Major  
 G Major

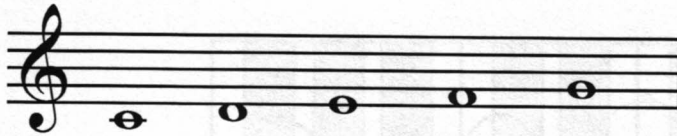


c minor  
 g minor  
 C Major

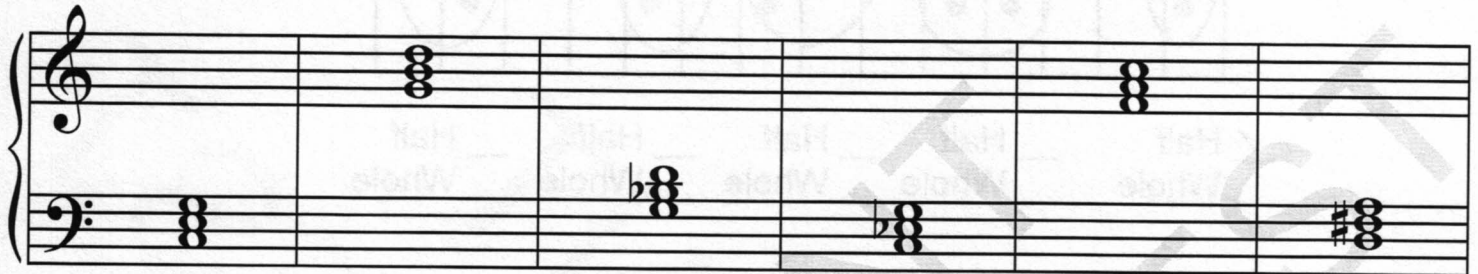


F Major  
 G Major  
 g minor

6. Add the flat (b) before the note that will make the c minor five-finger pattern.  
(1 point)

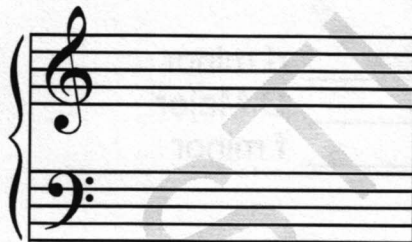


7. Check the correct name for each triad. The first one is done for you.  
(5 points total / 1 point each)

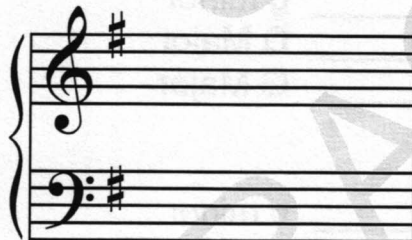


- |   |                                  |                                  |                                  |                                  |                                  |
|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> G Major            | <input type="checkbox"/> g minor | <input type="checkbox"/> C Major | <input type="checkbox"/> g minor | <input type="checkbox"/> F Major | <input type="checkbox"/> d minor |
| <input type="checkbox"/> g minor            | <input type="checkbox"/> G Major | <input type="checkbox"/> G Major | <input type="checkbox"/> c minor | <input type="checkbox"/> f minor | <input type="checkbox"/> c minor |
| <input checked="" type="checkbox"/> C Major | <input type="checkbox"/> D Major | <input type="checkbox"/> g minor | <input type="checkbox"/> C Major | <input type="checkbox"/> C Major | <input type="checkbox"/> D Major |

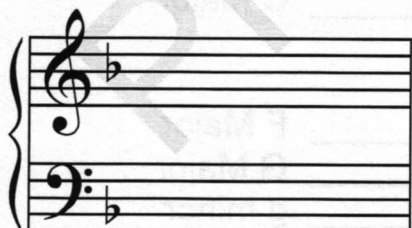
8. Check the correct name for each key signature. (3 points total / 1 point each)



- C Major  
 G Major  
 F Major



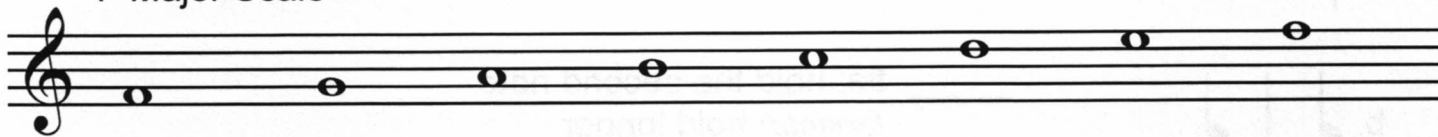
- C Major  
 G Major  
 F Major



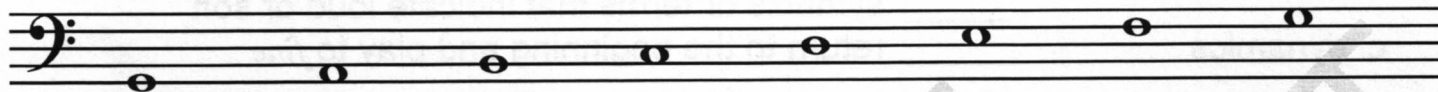
- C Major  
 G Major  
 F Major

9. Add the correct sharp (#) or flat (b) to make these Major scales.  
(2 points total / 1 point each scale)

F Major Scale



G Major Scale



10. Check the correct counting for each example. (4 points total / 1 point each)

a.  $\frac{2}{4}$  ||  
 \_\_\_ 1 2 &  
 \_\_\_ 1 & 2

c.  $\frac{4}{4}$  ||  
 \_\_\_ 1 2 & 3 & 4  
 \_\_\_ 1 & 2 & 3 4

b.  $\frac{3}{4}$  ||  
 \_\_\_ 1 & 2 3  
 \_\_\_ 1 2 & 3

d.  $\frac{4}{4}$  ||  
 \_\_\_ 1 2 3 4  
 \_\_\_ 1 2 3 4

11. Check the name for each note or rest. (4 points total / 1 point each)

a. \_\_\_ half note  
 \_\_\_ quarter note

c. \_\_\_ whole note  
 \_\_\_ quarter note

b. \_\_\_ whole rest  
 \_\_\_ eighth rest

d. \_\_\_ half rest  
 \_\_\_ eighth rest

12. Check the correct meaning for each term or symbol. (7 points total / 1 point each)



- \_\_\_\_\_ gradually slower  
 \_\_\_\_\_ slur: play *legato*



- \_\_\_\_\_ tie: hold the second note  
 \_\_\_\_\_ *fermata*: hold longer

c. dynamics

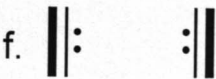
- \_\_\_\_\_ symbols or terms that indicate loud or soft  
 \_\_\_\_\_ return to the beginning and play to *fine*

d. *p*

- \_\_\_\_\_ soft  
 \_\_\_\_\_ loud



- \_\_\_\_\_ *forte*: loud  
 \_\_\_\_\_ *staccato*: not connected, crisp

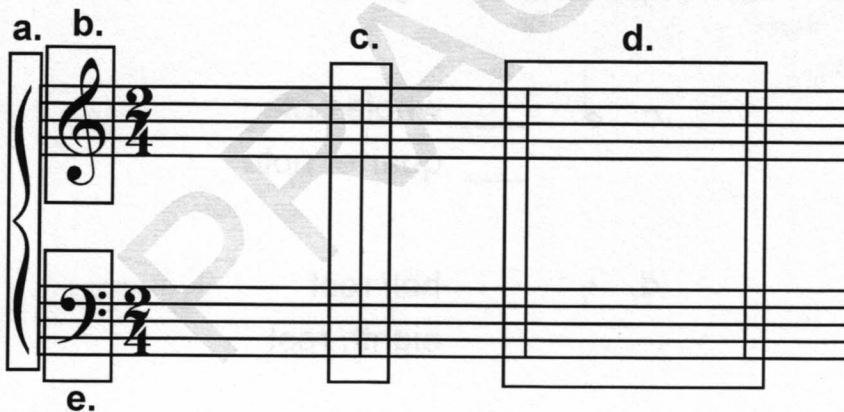


- \_\_\_\_\_ repeat sign: play the music again  
 \_\_\_\_\_ accent: play louder



- \_\_\_\_\_ time signature  
 \_\_\_\_\_ grand staff

13. Check the name for each boxed part of the following example. (5 points total / 1 point each)



- a. \_\_\_\_\_ brace  
 \_\_\_\_\_ bar line  
 b. \_\_\_\_\_ brace  
 \_\_\_\_\_ treble clef  
 c. \_\_\_\_\_ measure  
 \_\_\_\_\_ bar line  
 d. \_\_\_\_\_ measure  
 \_\_\_\_\_ bass clef  
 e. \_\_\_\_\_ bass clef  
 \_\_\_\_\_ treble clef

Answer questions 14-27 about the music above. (17 points total / 1 point each)

14. What is the key?  F Major  G Major
15. Which note will receive a flat?  F  B
16. How many beats are in each measure?  3 beats  4 beats
17. How loud will measures 1-4 sound?  soft  loud
18. How loud will measures 5-8 sound?  soft  loud
19. Name the boxed five-finger pattern in measures 2-3.  F Major  C Major
20. What is the name of the symbol  $\text{ˆ}$  in measure 4?  accent  staccato
21. How many beats will the G in measure 4 receive?  1 beat  2 beats
22. How many beats will the rest in measure 4 receive?  1 beat  2 beats
23. What does *rit.* in measure 7 mean?  loud  gradually slower
24. What does the symbol  $\text{ˆ}$  in measure 8 mean?  play louder  hold longer
25. What is the name of the rest in measure 8?  quarter rest  half rest
26. How many times should this music be played?  one time  two times
27. Name each circled interval (2nd, 3rd, 4th, or 5th).  
 a. \_\_\_\_\_  
 b. \_\_\_\_\_  
 c. \_\_\_\_\_  
 d. \_\_\_\_\_

